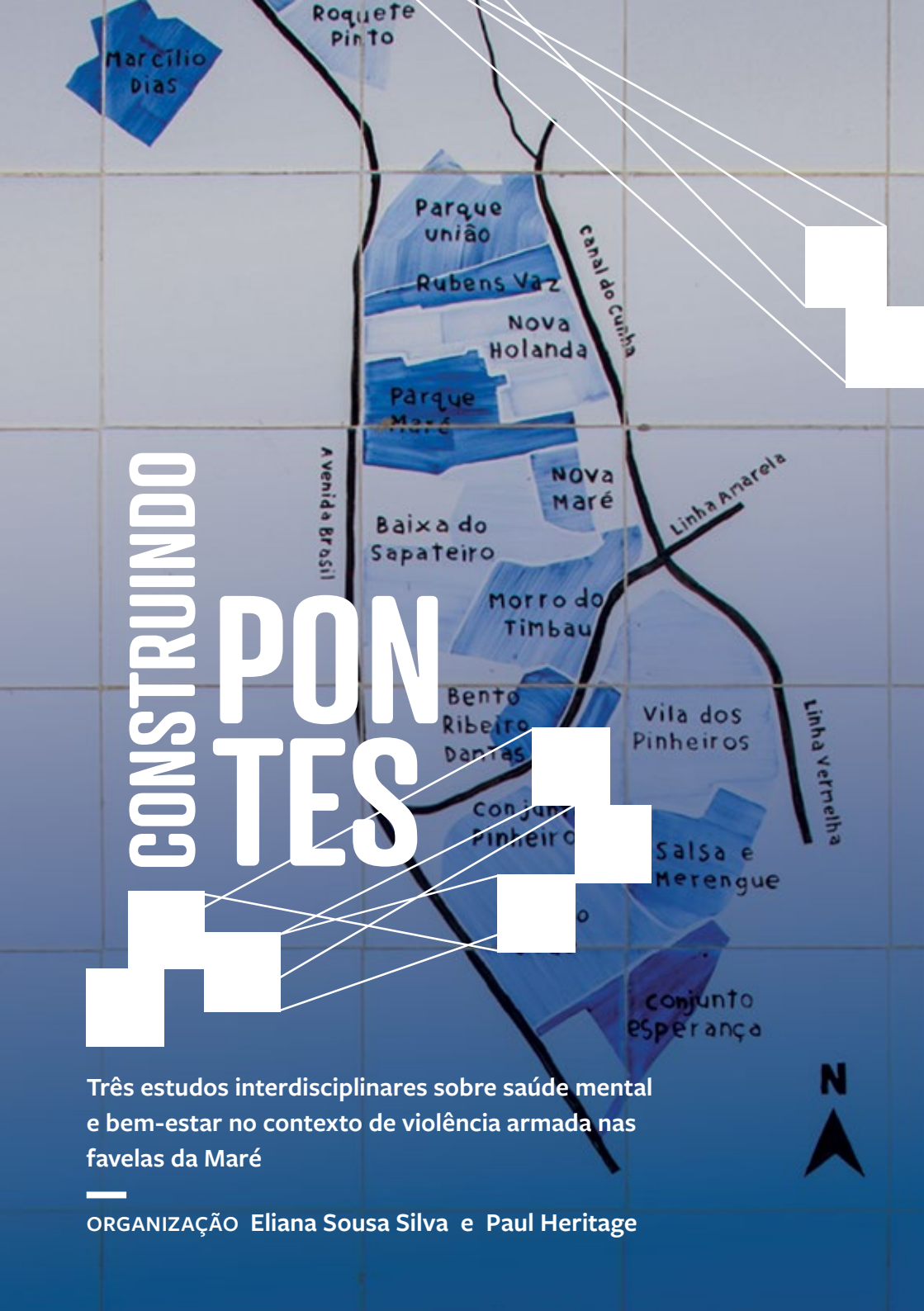


A hand-drawn map of various favelas in Rio de Janeiro, Brazil. The map is drawn on a light blue grid background. It shows several favelas labeled in black text: Marcílio Dias (top left, blue-shaded), Roquete Pinto (top center, light blue), Parque União (center, blue-shaded), Rubens Vaz (center, blue-shaded), Nova Holanda (center, light blue), Parque Maré (center, blue-shaded), Nova Maré (center-right, light blue), Baixa do Sapateiro (center, light blue), Morro do Timbau (center, light blue), Bento Ribeiro Dantas (center, light blue), Vila dos Pinheiros (right, light blue), Salsa e Merengue (bottom right, blue-shaded), and Conjunto Esperança (bottom right, purple-shaded). Major roads are indicated by black lines: Avenida Brasil (vertical, left), Canal do Cunha (diagonal, top right), Linha Amarela (diagonal, right), and Linha Vermelha (diagonal, bottom right). The title 'CONSTRUINDO PONTES' is overlaid in large white letters, with 'CONSTRUINDO' on the left and 'PONTES' in the center. A large white graphic element, resembling a stylized 'E' or a series of connected squares, is positioned to the right of the title. A north arrow is located in the bottom right corner.

CONSTRUINDO PONTES

Três estudos interdisciplinares sobre saúde mental
e bem-estar no contexto de violência armada nas
favelas da Maré

—
ORGANIZAÇÃO Eliana Sousa Silva e Paul Heritage